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MA Y E S S E  
ANVERS ET BRUXELLES  
chez les fils de B. Schott.

Milan, chez Ricordi.

Dépôt général de notre fonds de Musique. à Leipzig chez C. F. Leude à Vienne chez H. F. Müller.

## SÉRÉNADE.

\* □ Tirez Λ Poussez.

VIOLON.

J. ARTOT. Op. 14.

Andante. *dolce con espress.*

*sf* *cres.* *tr.* *dol.*

*sf* *dim.* *dol.* *p*

*sf* *rit. ad lib.* *Tempo.*

*f* *un poco.* *string.*

*pp* *en effleurant un peu sur la touche.*

*cres.* *f* *dim.* *rit.*

*Tempo.* *sf*

VOLON.

Violon musical score in G major (one sharp). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *cres.*, *sf*, and *pp*, along with articulations like trills (*tr*) and slurs. The second staff continues the melodic line. The third staff features a *cres.* marking followed by a *dim.* (diminuendo). The fourth staff is marked *ff* (fortissimo) and includes slurs and accents. The fifth staff has a *rit.* (ritardando) marking, followed by *ad lib.* (ad libitum) and a *sf* marking, with the instruction "avec autant de son que possible." (with as much sound as possible). The sixth staff includes a *Tempo.* marking and a *sf* marking. The seventh staff has a *string.* marking, followed by *sf*, *sf*, and *p* (piano) markings. The eighth staff includes a *string.* marking and a *ff* marking. The ninth staff features a *tr* (trill) marking and the instruction "un peu vite en commençant et toujours en ralentissant jusqu'à la cadence." (a little fast at the beginning and always slowing down until the cadence). The tenth staff includes a *p* marking, a *mf* (mezzo-forte) marking, and a *tr* marking. The score concludes with a *pp* marking and a *1* (first ending) marking.